

# New Release

**STREET DATE:** October 17, 2025

**RADIO ADD DATE:** October 13, 2025

# Kelsey Mines

## EVERYTHING SACRED, NOTHING SERIOUS

*"...a free spirit with a strong, personal voice who can make the double bass dance playfully and rhythmically"*

**Eyal Hareuveni, salt peanuts\* (Norway)**

With a wealth of wide-ranging experiences in jazz, classical and experimental music, it's no surprise that Seattle bassist, composer & vocalist Kelsey Mines' first recording in the modern jazz tradition would offer an interesting perspective, with evocative textures and surprising, inspired orchestrations. Between flutist Elsa Nilsson, trombonist Beserat Tafesse, pianist John Hansen, and Kelsey on bass and voice, melodic statements arrive in unpredictable combinations, creating a fluid momentum, helped along by the dynamic drumming of Machado Mijiga, with appearances from Danilo Silva on guitar and Jeff Busch on percussion. Rich harmonies and hard-hitting melodies are balanced by plaintive bass / flute duets or lush soundscapes, welcoming listeners into moods of reflection and peace. Produced with the assistance of her mentor, the renowned bassist / producer Steve Rodby, Mines has created an intriguing and special listening experience on this contemporary jazz debut.

- 1 Self-Alchemization 6:22
- 2 Everything Sacred,  
Nothing Serious 4:56
- 3 Sitting and Not Waiting 4:32
- 4 Staying with the Trouble 8:19
- 5 Até 4:49
- 6 Pluriverse 6:11
- 7 Slow Moving 4:13
- 8 Marcy's Regret 5:14

All compositions by Kelsey Mines  
Produced by Steve Rodby & Kelsey Mines

**ELSA NILSSON** flute, bass flute  
**BESERAT TAFESSE** trombone  
**JOHN HANSEN** piano  
**DANILO SILVA** electric & acoustic guitar  
**KELSEY MINES** electric & acoustic bass, voice  
**MACHADO MIJIGA** drums  
**JEFF BUSCH** percussion

Produced by Steve Rodby & Kelsey Mines  
 Recorded by Floyd Reitsma at  
 Robert Lang Studio, Shoreline, WA  
 on December 8, 2024  
 Additional recording by: Robb Davidson at Avast!,  
 Robert Lang & Chris Rahm at Robert Lang Studios (Seattle),  
 Deangelo Silva at Estúdio Gugastro (São Paulo)  
 Mixed & mastered by Andrew Munsey, Seattle, WA  
 Kelsey Mines photos by Tiffany N. Tomkinson  
 Cover design & layout by John Bishop



Retail: \$15.98

OA2 22244

File: JAZZ



### MARKETING:

- Home Markets: SEATTLE
- West Coast Performances
- International press & radio service
- DownBeat full-page label ad
- [kelseyminesbass.com](http://kelseyminesbass.com)

### Label:

ORIGIN / OA2 RECORDS  
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[www.originarts.com](http://www.originarts.com)

### U.S Distribution:

CITY HALL RECORDS  
 AMPED Distribution  
 2505 Kerner Blvd.  
 San Rafael, CA 94901  
 ph: 415-457-9080  
[www.cityhallrecords.com](http://www.cityhallrecords.com)

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### Japan:

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